

The Birthplace of SAKE～ITAMI～

Application Guideline [for Overseas Residents]

2018 ITAMI International Craft Exhibition

Theme: 'Shuki·Shuhaidai'

Japanese Liquor **SAKEWARE**

Application Deadline: Friday, 27th July, 2018

Delivery period of Works:

Saturday, 4th August – Sunday, 12th August, 2018

Introduction

As birthplace of *Seishu*, city of Itami has developed into a place of *Sake* brewery, fostering its culture in strong connection to its environment. In October 2013, the ordinance on promotion of spread of *Sake* in Itami as birthplace of *Sake* (ordinance to "toast with *Sake*") came into effect and the *Sake* culture in Itami is seeing further upsurge in recent years. Itami International Craft Exhibition "Shuki Shuhaidai" is an international competition of craft works giving focus on Japanese *Sake* and it is held in the city of Itami. "Shuki" to enjoy scenes of toasting with Japanese *Sake* and "Shuhaidai" as instrument to stage the joyful moments with *Sake* – we look forward for entries with new and unexpected inspirations that bring fascination and tastefulness for the culture of *Sake* drinking.

For International Applicants

What is Shuki and Shuhaidai?

The theme of the competition this year is: *Shuki* and *Shuhaidai*. *Shuki* is a Japanese collective noun that stands for cup (*o-choko*) and bottle (*tokkuri*) for drinking Japanese liquor, *Sake*. *Shuhaidai* is not only a platform-like stand on top of which *Shuki* is placed, but may also be interpreted as all elements that stage the scene of *Sake* drinking such as decoration, wrappings or objects used for carrying.

Our Goal of Exhibition and Concept in Drinking Sake

We are eager to receive entries with works that suit the most in drinking **sake, not wine or whiskey**, which consist of set of cups, bottle, stand and so forth. Please create *Sake*-ware to help make *Sake* party more enjoyable. In Japan, the tradition in *Sake* drinking runs very deep in culture. An important ritual based on spirit of fellowship is the act of pouring *Sake* into cups of one's drinking companions (called '*o-shaku*'). To enhance this act, *o-choko* is kept small to about the size of a bartender's measuring cup. Group of people share the time together filling and refilling each other's *o-choko* with *Sake*. First, *Sake* is prepared in *Tokkuri*. Then, *Shuki* is presented on *Shuhaidai* beautifully arranged for each person. *Sake* can be served hot, room temperature or cold. *Shuki*-sets may be made in many materials such as rough to fine ceramics, metal, glass, wood or lacquer. The characteristic of each material affects the atmosphere of the gathering.

Beyond the Culture

Proposal of new style is very welcome! Feel free to use your imagination in creating unique drinking styles that will offer *Sake* lovers an enjoyable time. Our criteria for judging will be focused on whether the works make *Sake* lovers happier. Your artwork may get high ratings even if it seems to rebel against the traditional *Sake* convention.

Why do we focus on Sake?

Itami City, where this exhibition is held, is known in Japan as the birthplace of *Sake*, and has been developing for over 400 years as a city of *Sake* brewing. Under such environment, the city has been fostering its own culture around the idea of drinking *Sake*. Many people from *Sake* breweries of Itami City are highly interested in this exhibition, who also offer the essential support in making the exhibition possible. We look forward to receiving works with vivid

inspiration that propose and create new environment for the people of contemporary society in discovering new joy in drinking Sake.

Requirements

Creation of works under the theme "Sake-ware" with no restriction on material

Entry

This is an open competition. Both individual and group entries are welcome.

Maximum Number of Submission

There is no limit to number of works to be submitted. However, when submitting works (or group of works) under different concepts, please submit separate entry forms for each set of works.

Application Procedure

Please send following 1) – 3) to The Museum of Arts & Crafts ITAMI by email or by post.

- 1) [A] ITAMI International Craft Exhibition Application Form
(fill in the required fields on both sides)
 - * For overseas applicants, please make sure to fill in the price value in this form [A] that is no more than 100,000 yen for each work as our source for calculating insurance coverage (works will not be sold). When the value is not indicated, application may not be accepted.
 - 2) [B] Notice of Results (fill in the required fields)
 - 3) One JPEG image showing all works in their complete appearance (size up to 2000 x 3000 pixel, 3MB)
 - * This image will be used for confirming of works. When sent by post, please send a colour copy of the image printed on A4 size paper.
- Be sure to make a copy of [A] ITAMI International Craft Exhibition Application Form. You will need this copy to attach to your works when sending in (please refer to Submission of Works). When additional explanation is needed for display or specification of work, please attach an extra photo image (max 1 photo).
After receiving the above 1) to 3), we will inform you about the payment of application fee by email.

Application Fee

General: 11,000 yen / Students: 7,000 yen (both including return delivery fee of 3,000 yen)

Payment method: Paypal <https://www.paypal.com>

Invoice will be sent to applicants by email after the receipt of Application Form, etc.

The entry will be considered as complete the moment when payment has been confirmed (deadline: Friday 27th July 2018), so please make sure to precede the application some time ahead of the deadline.

Awards

Grand Prix	¥500,000 for 1 artist
2nd Best Overall Award (Shirayuki Award)	¥400,000 for 1 artist
Itami Award	¥350,000 for 1 artist
Gold Award	(Shirayuki Itami Morohaku Award presented by Konishi Brewing Co., Ltd.) ¥250,000 for 1 artist
Awards for Promising Talent	(Oimatsu Award presented by Itami Oimatsu Brewing Co., Ltd., Koyosha Award presented by Koyosha Inc.) ¥200,000 for each of the 2 awards
Best Material Award	¥100,000 for 1 artist (presented by Satake Glass Co., Ltd.)
Judge's Choice	¥50,000 for 1 artist (presented by Itami Shuzo Association)

Application Essentials

All works must be complete, original and unreleased. There is no limit on size. However, organiser may decide not to show the works that may cause difficulty in transportation and display or for those that are too fragile. The works submitted from abroad will not be for sale. Please do not submit any display accessories that are not part of the work.

All works that do not meet with the above requirements will be excluded from the judging procedure.

Submission of Works

Please deliver following (1) – (3) by prepaid parcel with delivery insurance.

(1) Works with labels stating the name of the artist and article number (see sample label) sealed or tied onto the back of each work. *Make sure that all works are the same as those shown on the image sent at application. Works that differ from the image may not be accepted.

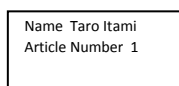
(2) A copy of Paypal web page that confirms the payment of application fee.

(3) Copy of [\[A\] ITAMI International Craft Exhibition Application Form](#)

* Please leave the price indication section as “blank”. When the price is indicated, please be aware that tariff may apply.

Sample Label

Size: approximately 2 x 3 cm



Delivery Address:

2018 ITAMI INTERNATIONAL CRAFT EXHIBITION

The Museum of Arts & Crafts ITAMI

5-28, Miyanomae 2-chome, Itami, HYOGO 664-0895 JAPAN

phone : +81 (0)72-772-5557

Parcels must be received between Saturday, 4th August and Sunday, 12th August 2018.

All costs in relation to delivery of works including handling charges and tariffs will be bared by the applicants.

* We cannot accept parcels sent by carriers such as FedEx, DHL, UPS that demands payment for tariff when receiving the parcel in Japan, so please confirm with the carrier prior to delivery. In case any charges occur when receiving parcels, they will be bared by the applicants. When all costs related to delivery cannot be bared by the applicant, please note that the works may not be accepted.

The organiser is not liable for any damage caused during delivery. In case the work is not judgeable due to severe damage, the application might not be accepted. Even in that case, the application fee will not be refunded.

Exhibition of Selected Works

Dates: Saturday, 17th November –
Mondy, 24th December, 2018

Place: The Museum of Arts & Crafts ITAMI
5-28, Miyanomae 2-chome, Itami, HYOGO, JAPAN

Award Ceremony

Date: Saturday, 17th November, 2018

Place: The Museum of Arts & Crafts ITAMI

Judges

ITO, Takashi	Metal artist Lecturer, Itami College of Jewellery Visiting Professor, Osaka University of Arts
KIM, Hyejeong	Ceramist Professor, College of Art and Design, EWHA Womans University (KOREA)
KOSHIMIZU, Susumu	Sculptor Professor Emeritus, Kyoto City University of Arts
KONISHI, Shintaro	CEO Konishi Brewing Co., Ltd. , Japan
KONDO, Takahiro	Ceramist Artist
SIM, Myoung Hee	Lacquer Artist (KOREA)
TODATE, Kazuko	Art Critic Art Historian

Announcement of Competition Results

After examination of the works, applicants of all award winning and selected works will be informed by post. For those that are not selected, the result will be informed together at the return of their works.

Individual inquiry or inquiry by telephone will not be answered. We will not be able to answer any questions concerning the results or to accommodate any requests for explanation. It may occur that one work is selected and the other is not selected within a single entry. At mid-September, selected applicants are planned to be announced also on our website.

Return of Works

Works not selected:

To be shipped before early September 2018

Selected works:

To be shipped before mid-January 2019

In case there are both selected and non-selected works within the same group of work, the non-selected work will be returned together with the selected work unless there is special request.

Storage Policy

Once we receive your work, we will keep and handle them with the greatest possible care. If your work undergoes some damage due to an inevitable accident beyond our control, we will not be responsible for the damage. As for the work that is damaged during the examination, easy to break or damaged due to instability when displaying, we are not responsible for any guarantee. If damage is due to our negligence, within the limit of the liability insurance (theft non-collateral) and up to 70% of the declared price (when not applicable for liability insurance, up to 35% of the declared price), the compensation for work will be paid. However, since the amount of compensation will be assessed by the insurance company, the insured amount may not necessarily be fully compensated.

Rights

All applicants are considered to have agreed to the following conditions by submitting their application to ITAMI International Craft Exhibition:

- The organiser holds all rights on award-winning and other selected works regarding the display, publication on exhibition catalogue / PR printed matters, usage of photographs, etc. for the promotion of the exhibition, publicity announcements and citation to conferences, etc.
- The organiser holds all rights to duplicate and/or distribute photographs in order to realize the aforementioned acts.

Others

All information submitted by the applicants will be used for various contact purposes by The Museum of Arts & Crafts ITAMI under the security policy of ITAMI CULTURE AND SPORTS FOUNDATION. As for the award winning and other selected works, the information will also be supplied to the companies and organisations in relations to display of works and publishing of the exhibition catalogue. Otherwise, no personal information will be released or disclosed to a third party without the permission of applicants (except for when the disclosure is requested by law).

* A travelling show for some of the awarded or selected works may be held after the exhibition.

* When works of more than 8 applicants from overseas universities etc., are sent together in one parcel, discount on application fees may apply. For details, please contact us by email.

Inquiries

We accept inquiries by email in English or Japanese only. Please mention "2018 ITAMI International Craft Exhibition" as the subject of email. Please note that it may take up to 1 week to reply to inquiries.

e-mail : crafts.itami@silk.ocn.ne.jp

<http://mac-itami.com>

The Museum of Arts & Crafts ITAMI

5-28, Miyanomae 2-chome, Itami, HYOGO 664-0895 JAPAN

*** International applicants who wish to apply from inside Japan, please contact us separately.**

We will inform you the procedure for domestic application since there are some differences from that of the overseas application.

Forthcoming Competition

ITAMI International Craft Exhibition 2019
Theme: "Jewellery" (provisional)

Organisers:

The Museum of Arts & Crafts ITAMI
(Itami Culture and Sports Foundation, Itami City)

Sponsors:

Konishi Brewing Co., Ltd. / Itami Oimatsu Brewing Co., Ltd. / Koyosha Inc. /
Satake Glass Co., Ltd. / Itami Shuzo Association

Cosponsorship:

Kinki Bureau of Economy, Trade and Industry / Hyogo Prefecture /
DAS Designers Association / Bay Communications Inc. / FM Itami