

For International Applicants

Our competition marks its 10th time under the theme of "Jewellery" this year.

The existence of jewellery is strongly connected to human body and soul. Jewellery continues to be loved, giving us joy while exposing the subtle differences of various cultures and climates of the time.

The number of application continues to grow as our competition further takes place and it is our pleasure to recognize the broader audience of ITAMI International Jewellery Exhibition.

We look forward to discovering the works of artists that render a touch of gentleness for the people of today.

Requirements

Creation of works under the theme "Jewellery" with no restriction on material.

Entry

This is an open competition. Both individual and group entries are welcome.

Maximum Number of Submission

There is no limit to number of works to be submitted. However, when submitting works (or group of works) under different concepts, please submit separate entry forms for each set of works.

Application Procedure and Registration Fee

<Registration Fee> General: 11,000 yen / Students: 7,000 yen (both including return delivery fee of 3,000 yen)

Deadline for all application is **Friday, 28th July, 2017**.

The registration fee will not be refunded under any circumstances.

Please send following 1) – 3) to The Museum of Arts & Crafts ITAMI by post or by email.

- 1) [A] ITAMI International Jewellery Exhibition Application Form (fill in the required fields on both sides)
- 2) [B] Notice of Results (fill in the required fields)
- 3) Proof of payment of registration fee (see below for details including payment procedure). This proof of payment is required only when money is transferred through bank (copy is accepted) or paid by international postal money order.

■ Be sure to make a copy of [A] ITAMI International Jewellery Exhibition Application Form. You will need this copy to attach to your works when sending in (please refer to Submission of Works).

- Payment by VISA or MASTER credit card

Name of the cardholder must be the same as the name of

applicant. Please state your VISA or MASTER credit card number, date of expiry, name of the credit card holder and the amount of payment on [A] ITAMI International Jewellery Exhibition Application Form. Entries will be acknowledged from the moment we receive the application form with specification on credit card payment section.

- Payment by Paypal

If you prefer payment by Paypal, please contact us at following e-mail address.

e-mail: crafts.itami@silk.ocn.ne.jp

- Money Transfer through Bank

Applicant must bear all costs in relation to transfer including remittance charge, via banking charge, lifting fee, etc..
When there is shortage in fees, the application will not be accepted.

Account Holder: ITAMI CRAFT MUSEUM

Account Number: 4474106

Name of Bank: SUMITOMO MITSUI BANKING CORPORATION

Name of Branch: Itami Branch, Japan

Swift Code: SMBCJPJT

- International Postal Money Order

Applicants must pay the cost of transfer and handling charge that are claimed at receipt of money in Japan.

Name of Receiver: The Museum of Arts & Crafts ITAMI

Address of Receiver: 5-28, Miyanomae 2-chome, Itami, HYOGO, 664-0895, JAPAN

(Some countries are not applicable)

Awards

Grand Prix

¥500,000 for 1 artist

2nd Best Overall Award

¥400,000 for 1 artist

Itami Award

¥300,000 for 1 artist

Awards for Promising Talent

¥100,000 for 2 artists

presented by Koyosha Inc.

Best Material Award

¥100,000 for 1 artist

presented by Satake Glass Co.,Ltd.

Judge's Choices

¥50,000 for 2 artists

Application Essentials

All works must be complete, original and unreleased.

Regarding the works submitted from abroad, the declaration of exemption from taxation for re-export will be made and they will not be for sale. However, for insurance purpose, please declare the evaluation price equal to or no more than 100,000 yen (including tax). There is no limit in size. However, organiser may decide not to show the works that may cause

difficulty in transportation and display, or for those that are too fragile.

Accessories for display will not be evaluated during judging and the organiser holds the right to decide whether or not for them to be shown in the exhibition.

All works that do not meet the above requirements will be excluded from the procedure of judging.

Submission of Works

Please deliver following (1) – (4) by prepaid parcel with delivery insurance.

(1) Works with labels stating the name of the artist, article number and price (see sample label) sealed or tied onto each work.

(2) Proof of payment of registration fee (copy is also acceptable).

(3) Completed document of [A] ITAMI International Jewellery Exhibition Application Form (available for download from our website)

(4) [B] Notice of Results (fill in the required fields)

Sample Label

size: approx. 2cmX3cm

Name	Taro Itami
Article Number	1
Price	10,000yen

Delivery Address:

2017 ITAMI INTERNATIONAL JEWELLERY EXHIBITION

The Museum of Arts & Crafts ITAMI

5-28, Miyanomae 2-chome, Itami, HYOGO 664-0895 JAPAN

Delivery must take place between **Saturday, 5th August and Sunday, 13th August 2017**.

All articles will be requested for exemption of tax at the customs. In case the carrier makes a temporary payment of import tax on behalf, without consulting with either sender or receiver, the organiser will not accept the parcel. Please make sure to confirm this point with the carrier prior to delivery (Parcels sent by carriers such as FedEx, UPS, DHL, etc. that claim us temporal payment of tax are not acceptable).

All fees, including the customs fees and handling fees, in relation to the delivery, are to be bared by the applicant. When delivering the works, make sure that the price section of form [A] (to be included in the parcel as indicated in (1) under "Application Procedure") is left out as "BLANK". Please state the estimated value of your works in the original document of form [A] and send it to us SEPARATELY by post or by e-mail.

※When delivering works together with form [A] with price indication, please be aware that tariff may be applied.

The organiser will not be responsible for any damage that takes place during the delivery. In case the work is not able to be judged due to severe damage, the application might

not be accepted. Even in that case, the registration fee will not be refunded.

Exhibition of Selected Works

Dates: Saturday, 18th November –
Sunday, 24th December, 2017

Place: The Museum of Arts & Crafts ITAMI
5-28, Miyanomae 2-chome, Itami, HYOGO, JAPAN

Award Ceremony

Date: Saturday, 18th November, 2017

Place: The Museum of Arts & Crafts ITAMI

Judges

IWATA, Hiroki	Jewellery and Silversmith artist Associate professor, Kobe Design University
KOSHIMIZU, Susumu	Sculptor Professor Emeritus, Kyoto City University of Art
SATO, Michihiro	Jewellery artist Lecturer, Itami College of Jewellery and Osaka University of Arts
SEKI, Akio	Chief Curator, Tokyo Metropolitan Teien Art Museum
HSU, Meing (TAIWAN)	Associate Professor, Jewellery and Metal Arts, Graduate Institute of Applied Arts Tainan National University of the Arts TAIWAN
KIM, Seung-Hee (KOREA)	Professor Emeritus, Kookmin University, Representative Artist of Art Jewellery, SOWYEN
KRANSEN, Charon (U.S.A.)	Charon Kransen Arts, Gallerist Lecturer, Artist

Announcement of Competition Results

All applicants will be notified of the competition results in writing. Individual inquiry by telephone is not accepted. We will not be able to answer any questions concerning the results or to accommodate any requests for explanation. It may occur that one work is selected out of a group of works where the others will not be selected.

Return of Works

Works not selected:

To be shipped by early September 2017

Selected works:

To be shipped by mid-January 2018

Storage Policy

Once we receive your works, we will keep and handle them with the greatest possible care. If your work undergoes some

damage due to an inevitable accident beyond our control, we will not be responsible for the damage. As for the work that is easy to break or is unstable when displaying, we are not responsible for any guarantee. If damage is due to our negligence, within the limit of the liability insurance and up to 70% of the declared price, compensation for the work will be paid.

Rights

All applicants are considered to have agreed to the following conditions by submitting their application to ITAMI International Jewellery Exhibition.

- The organiser holds all rights on award-winning and other selected works regarding display, publication on exhibition catalogue / PR printed matters, usage of photographs and other materials for the purpose of promotion of the exhibition, publicity announcements and citation at conferences, etc.
- The organiser holds all rights to duplicate and/or distribute photographs in order to realize the aforementioned acts.

Others

All information submitted by the applicants will be used for various contact purposes by The Museum of Arts & Crafts ITAMI under the information security policy of ITAMI CULTURE FOUNDATION. As for the award winning and other selected works, the information will also be supplied to the companies and organisations in relation to publishing of the exhibition catalogue. Otherwise, no personal information will be released or disclosed to a third party without the permission of applicants (except for when the disclosure is requested by law).

*Travelling show of some of the award winning or selected works may be held after the exhibition.

*** Applicants who wish to apply from inside Japan, please contact us separately. We will inform you the procedure for domestic application since there are some differences from that of the international application.**

Contact

Please contact us by email only.

email: crafts.itami@silk.ocn.ne.jp

<http://mac-itami.com>

The Museum of Arts & Crafts ITAMI

5-28, Miyanomae 2-chome, Itami, HYOGO 664-0895 JAPAN

phone: +81 (0)72-772-5557 fax: +81 (0)72-772-5558

Forthcoming Competition

2018 ITAMI International Craft Exhibition

Theme: "Shuki · Shuhaidai" (provisional)

Application Guideline 2017 ITAMI International Jewellery Exhibition



Application Deadline: Friday, 28th July, 2017

Exhibition Term:

Saturday, 18th November – Sunday, 24th December, 2017

Organiser

The Museum of Arts & Crafts ITAMI
(Itami Culture Foundation, Itami City)

Sponsors

Koyosha Inc. / Satake Glass Co., Ltd.

Cosponsorship

Kinki Bureau of Economy, Trade and Industry/
Hyogo Prefecture/ DAS Designers Association/
Japan Jewellery Designers Association/
Bay Communications Inc./ FM Itami